

Drummondville,
Tuesday, October 21, 2025

Qu'est-ce qu'on peut construire sur un sol en mouvance
A solo exhibition by artist Anouk Verviers

It is with great pleasure that DRAC—Art actuel Drummondville presents from **November 1 to December 14, 2025**, the exhibition [*Qu'est-ce qu'on peut construire sur un sol en mouvance*](#) showcasing the works of artist **Anouk Verviers**.

The exhibition interweaves several stories traversed by the same history: a shift of the commons, a change from intimate knowledge to a profit-driven rationale. It all begins with a century-old ceramic jar for beans, given to the artist by her grandmother, which elicits memories of shared cooking, a communal oven, an economical and cooperative act. At the same time, Anouk Verviers also explores a second archive about the transformation of butter production in Canada, which changed from a domestic, female skill to an export-based, male industry. These two contrary movements reveal the same shift.

The exhibition delves into these stories and the ideas about land, heritage, and dispossession that they evoke. By traversing layers of history, gestures, and voices, Verviers probes the cracks of a divisive economic system to reinvent forms of “living together.” In order to create a dialogue between them, she uses the actions of churning to make mud bricks, adding fragments of thoughts to them. In the gallery, a reconstructed fragment of the Canadian pavilion at the 1886 Colonial and Indian Exhibition in London holds four videos representing different attempts at creating a dialogue between the personal and the political and perhaps rediscovering the meaning of working together.

A performance as part of the exhibition

Through the performance *Remplacer le discours par la mémoire musculaire*, Anouk Verviers will activate the central installation of the exhibition *Qu'est-ce qu'on construit sur un sol en mouvance* in order to reveal its narrative substance for a shared period of time. Using counterweights to create lift and compressions to mark the materials, she will repeatedly reconfigure the many disjointed arrangements, perspectives, gestures, and forms intersecting in the space at DRAC.

An opening reception to mark the beginning of the exhibition

DRAC is delighted to invite the public to the opening of this brand-new exhibition, which will take place on **Saturday, November 1, 2025, at 2 p.m.** Club DRAC members are invited to attend the pre-opening reception from 1 p.m.

The artist will be present to discuss with the public. **A short speech will take place at 2:30 p.m.**

After that, **the performance *Remplacer le discours par la mémoire musculaire* will take place at 3 p.m.** The performance will be followed by a **discussion with the artist** about her recent projects and artistic approach in the **Espace Desjardins (lobby) at 3:30 p.m.**

Drummondville,
Tuesday, October 21, 2025

The event is free and open to all. No reservation is necessary.

Saturday workshops around the exhibition

DRAC presents two Saturday workshops inspired by the exhibition. These workshops are open to everyone. Please note that the workshop will be held in French.

The workshops are repeated twice a day:
10 a.m. to 11:30 a.m.: for families / 1:30 p.m. to 3 p.m.: for adults

November 22, 2025 — [Clay modelling](#)
December 13, 2025 — [Stop-motion animation](#)

For more information on our workshops or to reserve, visit our website DRAC.CA or contact the Maison des arts Desjardins Drummondville ticket service at 1 819 477-5412.

A precious support

DRAC warmly thanks its partners for their support: the Conseil des arts et des lettres du Québec, the Ville de Drummondville, and the Maison des arts Desjardins Drummondville.



To stay informed of DRAC's activities, follow us on our social networks or subscribe to our newsletter:
<http://eepurl.com/hG8-O9>

Opening hours

Wednesday: 1 p.m. to 5 p.m.
Thursday, Friday, Saturday: 11 a.m. to 8 p.m.
Sunday: 11 a.m. to 5 p.m.

The access to the exhibitions is always free.

— 30 —

Source:
Catherine Lafranchise
Director
DRAC—Art actuel Drummondville
catherine@drac.ca
+1 438 889-4773

Press Relations:
Amira Habashi
Communications and Marketing Director
Maison des arts Desjardins Drummondville
ahabashi@artsdrummondville.com
+1 819 473-1184

Drummondville,
Tuesday, October 21, 2025

Biography
Anouk Verviers

Anouk Verviers lives and works between London (United Kingdom) and Tiohtià:ke/Mooniyang/Montreal (Canada). Her work has been exhibited across Canada, the United Kingdom, Italy, Switzerland, and Taiwan—notably at Dazibao for MOMENTA (Montreal), the Art Museum (Toronto), Parsec (Italy), Kupfer (United Kingdom), OPTICA (Montreal), Taipei AiR (Taiwan), and Dogo (Switzerland).

She holds a Bachelor of Visual and Media Arts from the Université du Québec à Montréal (Montreal) and a Master of Fine Arts from Goldsmiths in London (United Kingdom), where she received the ACME Award for her final exhibition, as well as the Chelsea Arts Club Award. In 2024, she won the Pauline Desautels Award. She is a member and initiator of the Exhausted Feminist Hybrid Species reading group in London.

Website: <https://www.anoukverviers.com/>

Instagram account: <https://www.instagram.com/anouk.verviers/>