

Building, destroying, and rebuilding cob columns as high as our bodies

2026

Performance and video installation.

Flesh pink lighting gels. Electronic music. 67 min.

ENGLISH

2026

385 lb of cob.

Tarps, survival blankets, sprayer.

Aluminium, poplar wood, wheels.

2026

Video documentation of the most recent performance filmed by the performers.

Video. HD without sound.

3h.

2026

Steel, aluminium, bags for storage liquids, water.

Compostable mass on a drip

2026

Reused laboratory boiling flask, climbing rope, rescue pulley system, aluminium, pomp, tubing.

Steel, wheels, survival blankets, cob.

2026

Steel, laboratory clamps, uniforms worn by the performers.

2026

Steel, reused greenhouse plastic.

Image used in the video essay and printed on the socks worn by the performers

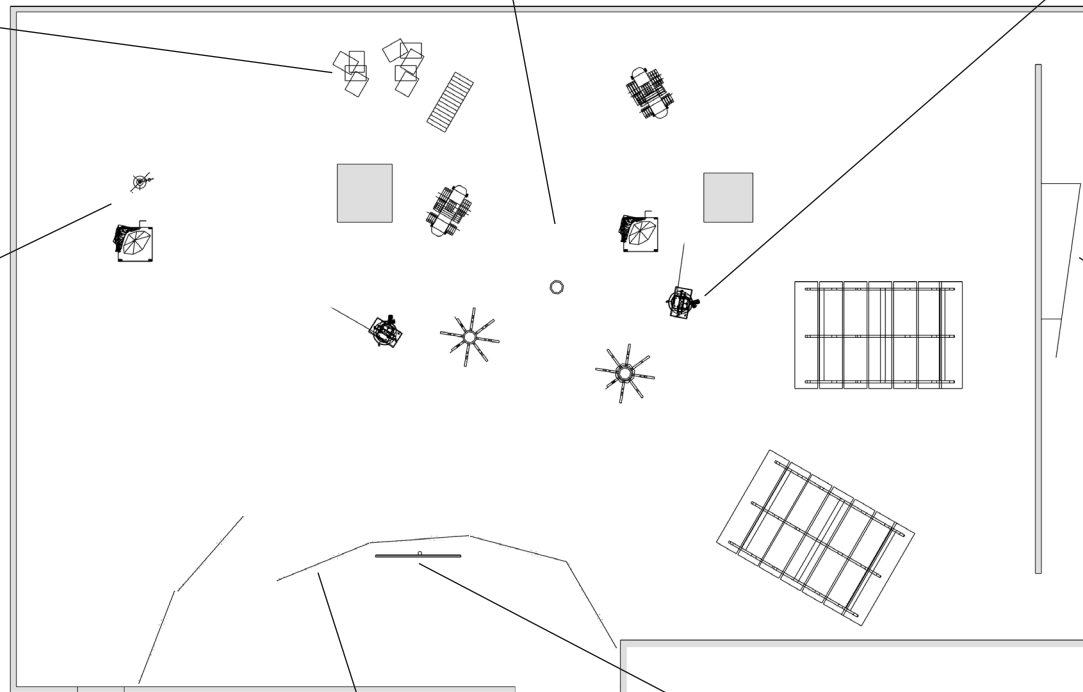
Ovary with endometriosis lesions. John A. Sampson, M.D.; from Arch. Surg., 10: Plate II, 1925, Chicago, American Medical Association.

Cybernetic hands playing in the mud (a community of bodies hosting migrating cells)

2023

Video essay. HD with stereo sound for headphones.

Perfect loop of 5 min.



ANOUK VERVIERS

Building, destroying, and rebuilding cob columns as high as our bodies

28 February to 5 April 2026

PERFORMERS

Hsiao-Chien Chiu
Elie-Anne Gagnon
Annie Lafrenière
Marion Medecin
Élie Papineau
Audrey Séguin
Anouk Verviers

PERFORMANCE SCHEDULE

28 February - 14h30 to 17h30
7 March - 13h00 to 16h00
21 March - 13h00 to 16h00

ACKNOWLEDGMENTS

Elie-Anne Gagnon, Annie Lafrenière, Marion Medecin, Élie Papineau et Audrey Séguin for the joy of performing together, your enthusiasm, and your commitment;

Hsiao-Chien Chiu and Riley Tu for the deep friendship, the joy of performing together, and the knowledge you shared;

Didier Morelli for the vision, the trust, and support all throughout the process;

Marie-Christine Landry, Méliane Quessy, Julia Caron Guillemette and the Manif d'art team, Lianne Nadeau and the Galerie des Arts Visuels team,

Nicolas Désy from the École des Arts Visuels, for the warm welcome and the support;

Jiwan Larouche from Ateliers de l'Oeil de Poisson; Maison Louis-Fréchette;

Geraldine Hudson and Ellen King for the joy of performing the first iteration of this work together;

Mehdi Moussaoui for all of the support.

We acknowledge the support of the Canada Council for the Arts.

The artist thanks the Taiwan Ministry of Culture (R.O.C.) for its support.