



ANOUK VERVIERS

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1 *Building, destroying, and rebuilding cob columns as high as our bodies* 2023. Ongoing performance and video installation. 3h per day

- a** Ambient electronic music (60 min 0 sec) (music composition: Anouk Verviers)
 PVC strip curtain, lighting gels, lights
- b** 130kg of cob (mix of clay, sand, and hay), armature (recycled poplar), cotton rope, recycled acrylic, printed socks worn by the performers
- c** Monitors playing the documentation of the previous performance when we are not performing, speakers, cameras, wires, recycled poplar and plywood, rods, wheels
- d** Water jug, sprayer, tarp, security blanket, aluminium, scaffolding pieces, recycled poplar and plywood, rods, wheels

2 *Cybernetics hands playing in the mud (a community of bodies hosting migrating cells)* 2023. Video HD with sound for headphones. Perfect loop of 4 min 45 sec

The artist would like to thank the Quebec Literature and Arts Council (CALQ) for the support allowing her to remunerate the performers, as well as the Chelsea Arts Club Trust for the MA Materials and Research award (2022-2023), all the staff from the Art Practice Areas at Goldsmiths for their support, the friends who helped with install, and the amazing performers and friends joining in the fun Hsiao-Chien Chiu, Geraldine Hudson, Ellen King, and Riley Tu.

Source of the image included in the video and on the socks worn by the performers:

Ovary with endometrial lesions.

John A. Sampson, M.D.; from Arch. Surg., 10: Plate II, 1925, Chicago, American Medical Association.

PERFORMANCE SCHEDULE

THU 20th JULY 6 - 9 pm

Geraldine Hudson, Ellen King, Anouk Verviers

FRI 21st JULY 4 - 7 pm

Ellen King, Riley Tu, Anouk Verviers

SAT 22nd JULY 2 - 5 pm

Hsiao-Chien Chiu, Geraldine Hudson, Anouk Verviers

SUN 23rd JULY 2 - 5 pm

Ellen King, Riley Tu, Anouk Verviers

TUE 25th JULY 4 - 7 pm

Hsiao-Chien Chiu, Geraldine Hudson, Anouk Verviers